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EXPERIENCE:

DANCING DIABLO,

BROOKLYN, NY

CLEAN UP ANIMATION (AUG 2007 & SEP 2007):

"BRONX ZOO COMMERCIAL SPOTS"

WORKED WITH ANOTHER ANIMATOR TO POLISH AND CLEAN UP TWO SEPARATE COMMERCIAL SPOTS. USING FLASH TO COMPLETE THE DRAWINGS EFFECTIVELY WHILE, CLOSELY FOLLOWING GIVEN DESIGN SPECIFICATIONS, AND CHARACTER MODEL SHEETS. THE PROJECTS WERE NEATLY COMPLETED FOR LOCAL BROADCAST AIR.

THE MADISON GROUP,

NEW YORK, NY

PHOTOSHOP COLORIST (AUG 2007):

USED QUICK COLORING PROCESSES TO RENDER PRODUCTION STORYBOARDS FOR COMMERCIAL PITCHES WITHIN THE AD COMPANY. FOLLOWED DIRECTION, MADE SUGGESTIONS ON WORKFLOW, AND COMPLETED ALL THE REQUESTED ASSIGNMENT WITHIN A TIMELY FASHION, AND TO THE SATISFACTION OF MY SUPERIORS.

ANIMATION COLLECTIVE,

NEW YORK, NY

CHARACTER, PROP, AND BACKGROUND DESIGNER (SEPT 2005 - JUNE 2007):

EXPERIENCE WORKING ON FIVE SEPARATE PRODUCTIONS WITH VARIED STYLES AND REQUIREMENTS. I'VE HANDLED DEADLINES, FOLLOWED DIRECTION, MADE REVISIONS AND WORKED WITHIN A GROUP TO PRODUCE ART FOR FLASH BASED SHOWS. THESE SHOWS HAVE AIRED ON KIDS AOL, NICKELODEON, AND CARTOON NETWORK.

THUNDERBEAN ANIMATION,

ANN ARBOR, MI

FREELANCE ANIMATOR (JUN-JUL 2001):

"JUMBOTRON RED WINGS DEMO"

COOPERATED WITH A TEAM TO PRODUCE CONCEPTS, STORYBOARDS, CHARACTER DESIGNS, LAYOUTS AND ANIMATION FOR A PROMOTIONAL DEMO AIMED AT THE DETROIT RED WINGS HOCKEY FRANCHISE.

BIG FISH ANIMATION,

WORTHINGTON, OH

FREELANCE ANIMATOR (MAY 2001):

"PUFF'S MAGIC ADVENTURE."

ANIMATION KEYOUT/LAYOUT, INBETWEEN AND BACKGROUND LAYOUT/CLEANUP FOR AN EPISODE OF "THE PROUD FAMILY". THIS EPISODE (PRODUCED BY DISNEY/HYPERION) ORIGINALLY AIRED 3-1-02 ON THE DISNEY CHANNEL.

JOB SKILLS:

EXPERIENCE IN PREPARING AND EDITING TRADITIONAL ANIMATION FOR VIDEO OR MULTIMEDIA USE. COMPETENT IN FLASH, AND SYMBOL BASED ANIMATION. FAMILIAR WITH STANDARD ANIMATION PROCESSES AND PROCEDURES INCLUDING: STORYBOARDING, LIPSYNCING, EXPOSURE SHEETS (TRACK READING, TIMING AND SLUGGING), INBETWEEN, CLEANUP AND PREPARATION FOR OVERSEAS PRODUCTION. ALSO CAPABLE OF READING, AND SPEAKING (A LITTLE) KOREAN. PROFICIENT IN CONCEPT DESIGN FOR ANIMATION AS WELL AS CONSTRUCTION AND ANIMATION OF STOP MOTION PUPPETS. SKILLED AT VERY QUICK SKETCHING TECHNIQUES FOR DESIGN AND DEVELOPMENT.

SOFTWARE:

VIDEO/GRAPHICS PROGRAM KNOWLEDGE (MAC AND PC):

*PHOTOSHOP *ILLUSTRATOR *FLASH *PAINTER *PREMIER
*AFTER EFFECTS *FREEHAND *FINAL CUT PRO *STREAMLINE

EDUCATION:

COLLEGE FOR CREATIVE STUDIES,

DETROIT, MI

BFA / TRADITIONAL ANIMATION & DIGITAL MEDIA, 2002

ACCOLADES:

*ARTWORK DISPLAYED IN THE THEATRICAL RELEASE OF "SECRETS OF FENVILLE".
*2002 PEOPLE'S CHOICE AWARD: KAFI (KALAMAZOO ANIMATION FESTIVAL INTERNATIONAL) "CARTOON CHALLENGE".